

Rules & Regulations for *Baybeats* Auditions 12

WHAT'S THIS?

The *Baybeats* Auditions is an initiative to discover and showcase local bands with the potential to perform in *Baybeats*.

Together with like-minded partners, the Auditions is a stepping stone for new talents to meet and work with established artists, hone their craft and reach out to wider audiences. The final bands chosen from the Auditions by the selection panel will each have an opportunity to perform a 30-minute set in *Baybeats 2012*. Selected bands are given the chance to develop and be profiled alongside other prominent local and overseas acts in the festival, gain exposure through *Baybeats* marketing channels and potential sponsorship perks. This will not be a paid performance but bands will each receive an honorarium.

WHO CAN APPLY?

1. Bands that have not previously performed at *Baybeats* or have previously applied for past Auditions but have not been successful are welcome to submit applications.
2. Band members that do not have any existing contract with any major music label or agency (to be evaluated and verified at The Organiser's sole discretion).
3. The band must not exceed eight (8) members.
4. Bands must be able to perform a minimum set of 30 minutes comprising entirely original music, with the majority of songs performed in English, at *Baybeats 2012*.
5. The Auditions is open to anyone residing in Singapore. There is no age limit.
6. All music and vocals must be performed live. Use of vulgar, sexually explicit, satanic metal or violent language and/or lyrics is strictly prohibited.

TERMS & CONDITIONS

1. Call for submission ends on **19 Dec 2011, 6pm**.
2. Results of the applications will be posted on the *Baybeats* website on **30 Dec 2011**.
Only bands with successful applications will receive email notification of their scheduled audition timeslots, via their given email address.
3. The *Baybeats* auditions is a closed – door event.
4. All music and vocals must be performed live.
5. Use of vulgar, sexually explicit, satanic metal or violent language and / or lyrics is strictly prohibited.
6. The band must only perform **original English compositions**.

7. Report **30mins before** the allocated time.
8. Each band will be given **3mins** to perform their original works at the auditions. Each band will only have 15mins onstage to do the necessary set-up. This includes their 3 minutes performance.
9. All auditioning bands are required to bring their own instruments, effects and cables.
10. **No line-up changes** are permitted for bands that are selected after the auditions.
11. Bands have to give at least 72 hours notice should they choose to withdraw from the auditions.

Responsibilities of the band

1. The band is expected to show up on time and be ready to load in, set up and play at their appointed time. Being late will cause your band to be disqualified.
2. The band will be held liable for any damages and / or loss of the equipment and property provided by the Organisers.
3. There will be zero tolerance for the use of illegal drugs and substances / alcohol. Violation will result in immediate disqualification and the band crew will be escorted from the premise.
4. The band must be decently dressed during the audition.
5. The band must keep good conduct at all times throughout the event. Spitting, offensive / obscene behaviour, damaging of equipment or encouraging violent behaviour will result in instant disqualification.

Judging Criteria

1. All band participants will be judged on the following criteria:
 - Musicianship
 - Band dynamics
 - Composition
 - Showmanship
 - Overall impression
2. The judges' decision in all matters is FINAL and no correspondence there on will be entertained.

Other Matters

1. All bands agree to have their names, voices, likenesses, sound materials and photographs used by The Organiser and Sponsors for the purpose of publicity, broadcasting, advertising and / or trade without further compensation or notice.
2. The auditions will be filmed. The Organiser reserves the right to use footage for promotions and other non-commercial purposes.
3. The Organiser reserves the right to amend the audition rules and guidelines without prior notice.
4. The Organiser will not be held responsible should there be any loss or damage of the band's personal equipment.
5. By participating in this audition, the band agrees to abide by the rules and regulations, terms and conditions, and all decisions made by the Organiser.