

### WHAT'S THIS?

The *Baybeats* Audition is an initiative to discover and showcase local bands with the potential to perform in *Baybeats*. Together with like-minded partners, the Audition is a stepping stone for new talents to meet and work with established artists, hone their craft and reach out to a wider audience.

The final bands chosen from the Audition by the selection panel will each have an opportunity to perform a 30-minute set in *Baybeats 2010*. Selected bands are given the chance to develop and be profiled alongside other prominent local and overseas acts in the festival, gain exposure through *Baybeats* marketing channels and potential sponsorship perks. This will not be a paid performance but bands will each receive an honorarium.

### WHO CAN APPLY?

1. Bands that have not previously performed at *Baybeats* or have previously applied for past Auditions are welcome to submit new applications.
2. Band members that do not have any existing contract with any major music label or agency (to be evaluated and verified at The Organiser's sole discretion).
3. Bands must be able to perform a minimum 30-mins set comprising entirely original music, with the majority of songs performed in English, at *Baybeats 2010*.
4. The Audition is open to anyone residing in Singapore. There is no age limit.
5. All music and vocals must be performed live. Use of vulgar, sexually explicit, satanic / black metal or violent language and / or lyrics is strictly prohibited.

### HOW TO APPLY?

1. Interested applicants can access the registration form available at the end of this page after reading and agreeing to the terms and conditions specified.
2. Please include contact information of at least 2 band members or band's representatives.
3. Please upload a music demo of good quality, together with the application form.
4. Applications will only be considered if they are deemed complete. Late submissions will not be entertained.
5. Call for submission ends on **17 January 2010**.

### HOW DO WE SELECT?

[The selection panel will comprise local musicians and members of Esplanade programming team]

#### **Pre-selection**

1. All applications will be assessed based on the demo submitted with the application form, and the band's performance proficiency, as detailed in the form provided.
2. 30 bands will be shortlisted for the next round of live auditions.

#### **Round 1**

1. Each band will perform live to a panel of judges in a studio setting on **21 February 2010**.
2. Each band has to prepare and perform a minimum of two original works. The band will only have 20min onstage to do the necessary set-up. This includes their performance of 2 songs.
3. All band participants will be judged on the following criteria:
  - Musicianship
  - Band dynamics
  - Song composition
  - Showmanship
  - Overall impression
4. The top 16 bands that meet the criteria for our panel of judges will enter the next round to audition for a final placement in *Baybeats 2010*.

**Round 2**

1. Each band will perform one song at the Esplanade Outdoor Theatre on **28 March 2010**.
2. Bands will be judged on the same set of criteria in Round 1. In addition, the panel is looking for:
  - o Bands capable of performing LIVE to an audience and in an outdoor setting
  - o Bands with the best stage presence, collective appearance and overall sense of style
3. In the event of rain or unpredictable weather resulting in the cancellation of some or all sets, Round 2 will be void and the selection panel will choose the final number of bands based on Round 1 only.
4. All decisions made by the selection panel are final.
5. No line-up changes are permitted for bands that are selected after the auditions without consultation with The Organiser.

**AUDITION RULES & REGULATIONS**

1. The band is expected to report 30 mins before their appointed performance time. Being late may cause your band to be disqualified.
2. The auditioning band is required to bring their personal instruments, effects and cables.
3. The band must be decently dressed at each audition.
4. The band must keep good conduct at all times throughout the event. Spitting, offensive / obscene behaviour, damaging of equipment or encouraging violent behaviour will result in instant disqualification.
5. The band is accountable for their personal instruments and equipment, and will be held liable for all damaged and / or loss of the equipment and property provided by the Organiser if caused by the band or band's representatives.
6. There will be zero tolerance for the use of illegal drugs and substances / alcohol. Violation will result in immediate disqualification and will be escorted out of the premise.
7. The band has to give at least 7 days notice should they choose to withdraw from the audition.

**MISCELLANEOUS**

1. The band agrees to have their names, voices, likenesses, sound materials and photographs used by The Organiser and Sponsors for the purpose of publicity, broadcasting, advertising and / or trade without further compensation or notice, in relation to the Audition and to *Baybeats 2010*.
2. The Audition may be filmed for archival purposes. The Organiser reserves the right to use any footage for promotions and other non-commercial purposes relating to the event.
3. The Organiser reserves the right to amend the Auditions eligibility requirements, rules and regulations in their sole discretion and without prior notice.

**WHEN WILL I KNOW IF I'M SELECTED?**

1. Results of successful audition applications into Round 2 will be posted on the *Baybeats* website by **early March 2010**. Successful applicants will receive email notifications and are requested to confirm their attendance no later than 7 days after the results are announced, after which the spot will be released and made available to other bands.
2. Round 2 timeslots will be posted on the *Baybeats* website 2 weeks after.
3. The exact schedule of the audition rounds and announcements may be changed at any time by the Organiser in their sole discretion. Should there be any adjustments; the Organiser will endeavour to give at least one week's notice prior to the new schedule.
4. The primary mode of communication will be via email so please ensure that the band or band's representatives reply promptly.
5. Applicants have the responsibility to make any necessary arrangements with their employer, schools or other relevant organisations / institutions to be excused for and in anticipation of their participation in the Audition and in *Baybeats 2010*. The Organiser will furnish an official reference letter upon request.
6. The performance schedule for the final bands will be decided by The Organiser and bands will be informed accordingly. No requests will be entertained for preferred performance slots.
7. Should you have any questions, please email [baybeats\\_auditions@esplanade.com](mailto:baybeats_auditions@esplanade.com)

<b>Application Form</b>		
(by submitting this form you have agreed to the terms and conditions specified above)		
<b>Name of Band:</b>		<input style="width: 100%;" type="text"/>
<b>Music Genre:</b>		<input style="width: 100%;" type="text"/>
<b>Years of Experience playing together:</b>		Years <input style="width: 50%;" type="text"/> Months <input style="width: 50%;" type="text"/>
<b>Any previous performances in Esplanade and/or other venues/events</b>		Yes <input style="width: 50%;" type="text"/> No <input style="width: 50%;" type="text"/>
<b>If yes, please provide details :</b>		(delete where necessary)
<b>Describe your band in 10 words:</b>		<input style="width: 100%;" type="text"/>
<b>Band URL (if any):</b>		<input style="width: 100%;" type="text"/>
<b>Full name of Band members</b>	<b>Age</b>	<b>Role in band / Instrument played</b>
<input style="width: 100%;" type="text"/>	<input style="width: 100%;" type="text"/>	<input style="width: 100%;" type="text"/>
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<b>Key Contact Person 1</b> (all future correspondence will be done via this key contact person)		
<b>Name:</b>		<input style="width: 100%;" type="text"/>
<b>Contact number:</b>		<input style="width: 100%;" type="text"/>
<b>Email:</b>		<input style="width: 100%;" type="text"/>
<b>Key Contact Person 2</b> (all future correspondence will be done via this key contact person)		
<b>Name:</b>		<input style="width: 100%;" type="text"/>
<b>Contact number:</b>		<input style="width: 100%;" type="text"/>
<b>Email:</b>		<input style="width: 100%;" type="text"/>
<b>All fields are compulsory.</b>		
<b>Please submit the completed form together with your band demo to</b>		
(a) <a href="mailto:baybeats_auditions@esplanade.com">baybeats_auditions@esplanade.com</a> OR (b) print and mail the form with your demo track to ATTN: BAYBEATS AUDITIONS, 1 Esplanade Drive, Singapore 038981 Attn: Baybeats 2010 Audition		